

# SHIT ROBOT

**Shit Robot DJ Rider 2015**  
**Updated May 2015**

All inquiries contact:  
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Touring Party:  
Artist: Marcus Lambkin 004917623520081

SHIT ROBOT DJ TECH RIDER	SHIT ROBOT DJ HOSPITALITY RIDER
2 x USB-enabled Pioneer CDJ2000s or high quality	Dinner for touring party on showday (no fast food) or 20€/\$ or 15£ buyout PH
1 x Pioneer DJM900 mixer or higher quality	1 x bottle of Reposado tequila/similar quality (if not available 1 x good quality bottle of gin + tonic)
2 x monitors controlled from booth	6 x good quality lager beers
2 x Technics 1210s + needles/carts/slips (THIS IS GENERALLY NOT REQUIRED. ARTIST WILL SPECIFY IN ADVANCE IF THIS IS NEEDED)	

1. **GROUND TRANSPORT:** Ground transport is required for all DJ shows. If it is not available by prior agreement, promoter agrees to cover cost of ground transport to be paid in cash to artist on the night.
2. **CATERING:** Catering shall consist of a good quality nutritious meal (no fast food) or a buyout equivalent of £15/€20 per head for touring party people.
3. **HOSPITALITY:** It is agreed the above rider items will be provided and paid for by the promoter at no cost to the artist.
4. **TECHNICAL REQUIREMENTS:** Artist's technical rider is outlined above. Promoter to ensure all equipment is in full working order and agrees to provide sound engineer/similar to ensure this is the case.
5. **PASSES/GUEST LIST:** For all shows, x10 names required on guest list. For festivals/multi-room club shows, please ensure touring party has adequate AAA passes for the event.
6. **PERFORMANCE:** Set length TBA with agent/artist. Promoter agrees to confirm set times in advance - Shit Robot does not play closing 'graveyard' sets, so this must be cleared with agent/management in advance. Promoter agrees that for the entire duration of the performance, the artist will have control of the stage/booth and no line-checks/set-ups/soundchecks from other artists will take place during the performance.
7. **BILLING/ARTWORK:** Shit Robot billing to be agreed with agent/management in advance. Flyers to be approved by agent/management in advance.
8. **RECORDING:** Recording of the performance and/or broadcast of the performance is strictly forbidden without prior agreement by management at least one week in advance.
9. **BAGGAGE:** Where flights are purchased by promoter (that is, where the deal is not landed/delivered) promoter agrees to cover cost of one checked-on luggage item at no cost to the artist if required.
10. **HOTELS:** Hotels must be minimum 4\* and must be approved in advance by agent/management and no further than 2km from venue/show location. Please ensure that room service is available in the hotel. Please ensure that complimentary wi-fi is available.