**MARCUS MARR**

**Shares Video For New Single ‘High Times’**

**Out 27 October via DFA Records**

**Announces North American Launch Dates**



**‘High Times’** is the new single from London-based producer and DJ **Marcus Marr**, due for release **27 October via DFA Records**. Premiered today on **Complex**, ‘High Times’, watch the video for ‘High Times’ [***here.***](https://www.youtube.com/watch?v=0vSrhl3raLY)

A crowd favourite from Marr’s live set, ‘High Times’ channels the electric guitar stylings of Nile Rodgers circa 1979, and makes good use of the producer’s trademark whizzing synths as well as additional vocals from **Nandi Bhebhe**. *“Once I had come up with the guitar parts I then added all the other instruments one by one ‘til I had an arrangement I liked.,”* Marr says. *“I’ve been playing it out for ages and it always works.”*

Influenced by classic soul, rock, disco, and acid house, Marcus Marr makes spacy dance music, often including percolating synths, funky bass guitar, and vocals. Over the last few years, Marr has been releasing acclaimed records via DFA Records, including ‘**Brown Sauce**,’ named in Pitchfork’s Best Tracks in 2015, and ‘**The Music,’** named one of the “Best Dance Tracks of 2013” by SPIN. 2016’s ‘Rocketship’

A regular at Berlin’s famed nightclub **Berghain/Panorama Bar** since 2014, the lifelong music obsessive's first encounters with dance music were acid house records, which grew his vinyl collection of rock and soul, and attending all night parties under Brixton's St Matthews Church. Traveling to Brighton’s famous Zap Club to watch DJ Harvey play a lengthy set, he saw the kind of power a DJ can wield over a willing crowd.

In 2015, Marcus recorded a collaborative 4-track EP with singer-songwriter and headline DJ **Nick Murphy (a.k.a. Chet Faker),** ***Work***, via Murphy’s own label, Detail Records. *Work* yielded two hit singles, ‘**Birthday Card’** (Annie Mac's BBC Radio 1 first play, #1 Hype Machine) and ‘**The Trouble with Us’** ((#1 Hype Machine). Marr’s solo single ‘**Rocketship’** was released by DFA in 2016.

Having previously toured with the likes of **Hot Chip, Floating Points, Jacques Greene**, and **Optimo**, and performing at the highly-regarded MoMa PS1 Warm Up series, Marcus will play a string of single launch dates in North America this winter in support of DFA label mate **Juan Maclean**.

**Marcus Marr’s new single ‘High Times’ is due for release 27 October via DFA Records.**

**Pre-Order ‘High Times’**

<http://smarturl.it/MarcusMarrHighTimes>

Live Dates

11 Nov - The Nest, **London**, UK \*\*

15 Nov - Zor, **Istanbul**, Turkey

28 Nov - Great Scott, **Boston,** USA \*

29 Nov - Flash, **Washington DC,** USA \*

30 Nov - Good Room, **New York**, USA \*

1 Dec - Coda, **Philadelphia**, USA \*

2 Dec - Velvet Underground, **Toronto**, Canada \*

6 Dec - East Room, **Chicago**, USA \*

9 Dec - Tropico Festival**, Acupulco**, Mexico

13 Dec - Holocene, **Portland**, USA \*

14 Dec - Barboza, **Seattle**, USA \*

15 Dec - Lights Down Low, **Los Angeles**, USA \*

16 Dec - Bang Bang, **San Diego**, USA \*

17 Dec - Day for Night Festival, **Houston**, USA

*\* with The Juan Maclean*

*\*\* with Eric Duncan*

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